GAIETY
Theatre Dublin

12th April to 1st May, 1982

Dublin Grand Opera Society

Presents

International Opera Season

TONIGHT

La Favorita

(Donizetti)

When the curtain falls, call in to The Coffee Shop.

Complete the night in style. Come along to the Coffee Shop in the Shelbourne. Choose from a superb selection of starters, fish dishes, omelettes, salads, grills and sweets. Extensive Wine List. Full bar facilities available.

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10.30 a.m.–11.30 p.m. *(Last orders 11.15 p.m.)*

The Coffee Shop

...the place to go after the show

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GAIETY THEATRE
SOUTH KING STREET, DUBLIN· 2
Telegrams: Gaiety Theatre *Telephone:* 771717
Directors:
Eamonn Andrews, Lorcan Bourke,
Dermod Cafferky, Joe Kearns.
Resident Manager: Joe Kearns

Commencing Monday 12th April, 1982. Nightly 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

Presents

International Opera Season

LA FAVORITA
(Donizetti)

TOSCA
(Puccini)

NABUCCO
(Verdi)

L'ELISIR d'AMORE
(Donizetti)

GUEST ARTISTES

Ugo Benelli; Antonio Bevacqua; Lorenza Canepa; Brendan Cavanagh; Dublin City Ballet; Giorgio Gatti; Peter McBrien; Sean Mitten; Michele Molese; Licinio Montefusco; Frank O'Brien; Attilio D'Orazi; Marie Claire O'Reirdan; Maurizio Picconi; Mary Sheridan; Marta Taddei; Aurio Tomicich; Kumiko Yoshii.

Conductors: Napoleone Annovazzi, Proinnsías Ó Duinn, Giovanni Veneri.

Producers: Tom Hawkes, Dario Micheli, Paddy Ryan.

Designers: Paul Hernon, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan.

Asst. Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Luciano Pelosi.

Choreographer: Babil Gandara.

THE RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA
by kind permission of the RTE Authority.

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.

LA FAVORITA

Ferdinand, a novice in a Monastery, falls in love with Leonora di Guzman, the mistress of Alfonso, King of Castile, although he neither knows her name or position. So deep is his passion that he decides to renounce his novitiate and seek her. This he tells to Balthazar, his Superior, who releases him, saying that he will return again.

The scene changes to an island where Leonora lives in splendour. She in her turn is deeply enamoured with Ferdinand, and, fearing that he may find out her position, does not disclose her name. She has Ferdinand brought to the island blindfolded by Inez whom he questions about Leonora, but to no avail. Inez and companions leave as Leonora enters. Leonora tells Ferdinand, without giving any reason, that their love can lead only to sorrow. He protests, and she hands him a parchment which she tells him will lead to a career of honour.

He still protests and at that moment Inez announces the arrival of the King, and Leonora leaves. Ferdinand is convinced that she is of noble rank. This is confirmed when he reads the scroll conferring on him a commission in the Army and as he thinks, a way to claim the hand of the lady he loves.

The King prepares a fete in honour of Ferdinand's victory over the Moors. Unaware of the love that exists between Leonora and Ferdinand, he sings of his love for her. But Leonora, while rejoicing in the honour destined to be Ferdinand's, is filled with foreboding because of her relations with the King. The King intercepts Ferdinand's letter to Leonora and his anger is interrupted by confused sounds from without. Balthazar enters preceded by a priest bearing a scroll with the Papal Seal. He faces the King, Leonora, and the Court.

The Pope has sent a Bull to pronounce the interdict on the King if the latter refuses to dismiss his favourite at Court and restore his wife. The King wavers and is given time to consider.

The King informs his Ministers that he will give way to the Pope, summons Leonora, and orders Inez's arrest. Ferdinand returns from the war which has saved the Kingdom and appears before the King, who desires to recompense him for his services. Leonora enters. Ferdinand, seeing her, asks for her in marriage. The King gives his consent with reluctance.

Leonora considers her future happiness and sends a letter by Inez informing Ferdinand of her true character. Inez is arrested and is therefore unable to deliver this.

The King decorates Ferdinand and creates him Count of Zamora, Leonora enters and finds Ferdinand ready to wed her. She believes he has received her letter and has forgiven her past.

The Nobles regard Ferdinand's elevation to Nobility as a reward for taking Leonora off the King's hands and refuse to associate with him.

Balthazar now comes to hear of the King's decision. Ferdinand, confused by the taunts of the nobles, hastens to greet him, but stops when he hears he is to marry the King's mistress.

At this moment, as he hears the retort, the King enters leading Leonora. Ferdinand tears the chain from his neck and throws it at the King's feet.

Balthazar and the monks return, and with them Ferdinand. Leonora, disguised as a novice, comes upon the scene and tells of her unsuccessful effort to let him know her past and asks his forgiveness. All Ferdinand's former love returns, but it is too late; she dies in his arms.

Monday 12th April **Wednesday 14th April** **Friday 16**

LA FAV

An Opera in Four Acts by Ga

Libretto by Alphonse Royer and Gustav Vaez after a dra

Première at the Paris Opéra

CAST IN ORDER O

Fernando, *novice, Monastery of St. James, Compostella*
Baldassarre, *Father Superior*
Inez, *Leonora's confidante*
Leonora Di Gusmann, *the King's mistress*
Alfonso XI, *King of Castile*
Don Gasparo, *the King's Minister*

Courtiers, Guards, Monks, Lad

DUBLIN CIT
Marc Aranoff, Isabel Elizondo, Babil Gandara

RTE SYMPHONY
(By kind permission o

Conductor: NAPOLE
Producer: TO

SYNOPSIS O
Spain in

Act One
Scene One: The Monastery of St. James of Compostella
Scene Two: The Island of St. Leon

INTERVAL – 15 Mins.

Act Two
A room overlooking the garden at the Alcazar

INTERVAL – 15 Mins.

A warning bell will ring five minutes and two

April Tuesday 20th April Thursday 22nd April

ORITA

tano Donizetti 1797-1848

"Le Comte de Comminges" by Baculard d'Arnaud

n 2nd December, 1840

APPEARANCE
NTONIO BEVACQUA
URIO TOMICICH
IARIE CLAIRE O'REIRDAN
UMIKO YOSHII
ICINIO MONTEFUSCO
RENDAN CAVANAGH

s of the Court, Attendants.

BALLET
aj Rastogi, Susan Shave, Johanna Ward

ORCHESTRA
e RTE Authority)

NE ANNOVAZZI
HAWKES

SCENES
340

Act Three
The Palace of the Alcazar

INTERVAL – 15 Mins.

Act Four
The Monastery of St. James of Compostella

nutes prior to the end of each Interval.

Designer: PAUL HERNON

Costumes: Casa D'Arte, Chiara Stringano, Bari, Italy

Shoes by Arditi of Rome

Wigs by Amadeo Gili

FOR GAIETY THEATRE

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE
Press Officer : JACK O'CONNOR

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly forbidden.

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Dublin Grand Opera Society

Spring Season '82

Nightly at 7.30 p.m.

La Favorita *(Donizetti)*

April 12th, 14th, 16th, 20th & 22nd

Tosca *(Puccini)*

April 13th, 15th, 21st & 24th

Nabucco *(Verdi)*

April 19th, 23rd, 26th, 28th & 30th

L'Elisir d'Amore *(Donizetti)*

April 27th & 29th and May 1st

Saturday 17th April at 8 p.m.

Operatic Concert

Piero Cappuccilli *(Baritone)*

with the Radio Eireann Symphony Orchestra

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Then as the curtain drops on the first act they'll be waiting at the table specially reserved for you.

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And perhaps propose another toast—a toast to your next visit.

Gaiety

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